Dialogues and Challenges in the Study of the African Diaspora in Latin America
1st Annual Afro-Latin American Graduate Student Conference

Friday, April 7
Dudley House, Lehman Hall 201

8:00-9:00 Continental Breakfast and Registration

9:00-10:45.
Racial formations, Race, Nation and Social Relations Across the Americas
Discussant: Alejandro de la Fuente

“Mejorando la Raza”: Reproducing Race and Nation in Chile
Kelsey Chatlosh, Ph.D. Student, Cultural Anthropology, CUNY

The Politics of Black Brazilian Identity Formation
Amanda Caroline de Oliveira Pereira, PhD Student, The University of Texas at Austin

Racial Classification of Afro-Latin Americans in US Metropolitan Areas
Jessica Peña, MA, Doctoral Candidate, Department of Sociology, University of Maryland, College Park

Women and Constitution Making: The case of Indigenous and Black Women in Bolivia
Carolina Silva-Portero, Harvard Law School S.J.D. candidate

Denying Race, Recognizing Racism: The De-Racialization of Legal Discourse in Colombia
Dario Vásquez Padilla, Doctoral Candidate, UMass Amherst

10:45-11:00 Coffee Break

11:00-12:45.
Afrodescendant grassroots organizations, social movements and affirmative action policies
Discussant: Agustin Lao Montes

Why and how was the III World Conference against Racism fundamental to the political recognition of the peoples of African descent in Peru?
Mariela Noles Cotito, University of South Florida

Affirmative Actions for Graduate Courses in Brazilian Public Universities: An Overview
Anna Carolina Venturini, Doctoral Candidate, Political Science, Rio de Janeiro State University (UERJ)

UNIA in Cuba: Afro-Cubans Under Garvey’s Movement Influence
Boris X. Martin, PhD Fellow, Department of History, Tulane University

12:45-2:00-Lunch
2:00-3:45
Methodological, Aesthetic, and Political Imagination in 21st Century Brazilian Black Activism
Discussant: Yolanda Arroyo

Santo de Casa não Faz Milagres: Self-Reflection on the Implications of Activist-Research
Davi Pereira Junior, The University of Texas at Austin

Embracing Confusion, Embracing Contradiction: [Trance] and Black Women Politics in the White Academy in Brazil.
Carla Ramos, African and African Diaspora Studies Department, University of Texas at Austin

“Hip-Hop salvou minha vida” – Hip-Hop and empowerment of Black youth in Sao Paulo
Daniela Gomes da Silva, African and African Diaspora Studies Department, University of Texas at Austin.

Reflecting on the Politics of Black Aesthetics in 21st Century Black Theater
Gustavo Melo Cerqueira, African and African Diaspora Studies Department, University of Texas at Austin

3:45-4:00 Coffee Break

4:00-5:45
Rhythms in African Key: Music, Poetic and Spirituality in the African Diaspora
Discussant: Santiago Arboleda Quiñonez

Rhythm and Power: The Place of Africa in the Sound of Clave
Brian Barone, Boston University

Invención poética, oralidad y producción de identidad-verdad en la diáspora de la música afrocolombiana
Daniel Sebastián Bustos Echeverry, Pontificia Universidad Javeriana, Colombia.

Los arrullos: Cantos, fiesta y espiritualidad afroesmeraldeña, un estudio etnográfico-etnomusicológico
Karina Clavijo, MA Student, Universidad Andina Simón Bolívar, Ecuador

5:45-6:00 Break and light dinner

6:00-8:00
Keynote Roundtable
CGIS South-S010 Tsai Auditorium

Yolanda Arroyo Pizarro, Novelist, Puerto Rico
Ochy Curiel-Pichardo, Universidad Nacional, Colombia
Santiago Arboleda, Universidad Andina Simón Bolívar, Ecuador
Agustín Lao-Montes, U-Mass Amherst
Alejandro de la Fuente, Harvard University
Saturday, April 8, 2017
CGIS South Building

8:00-9:00 Continental Breakfast and Business meeting

9:00-10:45
Systematic Violence, Afro-Cuban Trans Resistance, and Decolonial Afro-Diasporico Feminism.
Discussant: Ochy Curiel Pichardo

Apuesta teóricas y prácticas del feminismo afrodiaspórico desde Bogotá, Colombia: La experiencia de la Colectiva Matamba Acción Afrodiaspórica
Ana María Valencia, Colectiva Matamba

Intersectionality of Race, Gender, Sexual Violence and War in Times of Political Transition, Emories and Peace in Colombia: Afro-Colombian Women's Cases
Castriela Hernández, Doctoral Candidate, UMass Amherst

Violencia racial en mujeres afroperuanas
Angie Campos, Ashanti Perú

“Cogiendo el último y pa’ tra”: Pensando en las resistencias trans y no binarias racializadas desde un posicionamiento afrocubano y queer
Anabel Mitjans Alayón (Logbona Olukonee) Estudiante de doctorado, Universidad de Artes y Ciencias de Chiapas (UNICACH)

Concurrent Sessions

11:00-12:45
Reimaging Black Aesthetics, Rethinking the Black Body

Resisting Undocumented Fugitivity in the Photographs of Afro-Oaxacan Artist, Yesi
Alan Pelaez Lopez, Comparative Ethnic Studies, University of California, Berkeley

Flesh into blossom”: Contemporary Diasporic Black Women’s Artists and the Black Female Body
Flávia Santos de Araújo, Doctoral Candidate, Dep. of Afro-American Studies, UMass Amherst

El erotismo y el cuerpo negro: la imagen del afropuertorriqueño en las obras de Luis Palés Matos y Edgardo Rodríguez Juliá
Lana Erin Sims, Pre-Doctoral Fellow, University of Pittsburgh

Afro Peruvians and the Media: Images, Representations, and Social Effects
Ana Lucía Mosquera Rosado, University of South Florida, Tampa Campus

11:00-12:45
Narratives of Slavery, Abolition and Reparations.
Discussant: Agustín Lao-Montes

The Afrormexican Detective Juan Vorondate and the Mystery of the Silver Dish: A History of Agency from 16th Century New Spain Inquisition
Matteo Lazzari, PhD Candidate in Early Modern History and Anthropological History, University of Bologna, Italy.
Sergio Pinto Handler, Department of History, Stony Brook University

Painful Pleasures: Blackness and the Afterlives of Slavery in Puerto Rico
Joshua R Deckman, Ph.D. Candidate, The Pennsylvania State University

Symbolic Geography and the Ethnoracial Apprenticeship Narrative in Evelio Grillo’s Black Cuban, Black American: A Memoir
Trent Masiki, Ph.D. Candidate in Afro-American Studies, UMass-Amherst

12:45-2:00 Lunch

2:00-3:45
Critical Approaches to Racialization Processes in Educational Systems from an Intersectional Perspective

The Afro-Latina Educational Leader: A Narrative Inquiry
Wellinthon Garcia, Doctoral Student, Hofstra University

Educating the Nation: Race, Gender and Education in 20th Century Cuba
Angela Crumdy, Anthropology, CUNY

Impacto de la política etnoeducativa en el Pacífico colombiano y sus canales de interacción
Glenda Palacios Quejada, Magíster en Economía

Interculturalism for Everybody? The Presence of the Afro-Peruvian Population in the Peruvian Education System
María Roxana Escobar Ñañez, Department of Social Justice Education, University of Toronto

2:00-3:45
Migrations and Displacement: Transnational (non)belongings

Geografías racializadas de la diáspora afrocolombiana: despojos, desplazamientos y fronteras
Angela Yesenia Olaya Requene, Candidata a Doctora, Antropología, Universidad Nacional Autónoma de México

Restless Return: Reading the Migration Process in the Short Stories of Aída Cartagena Portalatin
Carolina Bonilla Elvira, PhD student, Hispanic Languages and Literatures Department University of Pittsburgh

Un deber dominicano: An ethnographic study on transnationalism and “superdiversity” in a Dominican hair salon in London
Yvonne Green, UCL, MSc Global Migration

3:45-4:00 Break

4:00-5:45
Afro-Brazilian Resistance and Representation: Queer/Gendered, Historical, and Musical-Embodied Perspectives

Watufani M. Poe, Brown University
Ancestralidade e Liberdade: Embodying Slave Resistance and Freedom in Contemporary Capoeira Angola of Bahia’s Interior
Esther Viola Kurtz, Brown University

“Quem banca é o viado”: Notas etnográficas sobre o Pagode Baiano
Tedson Souza, Universidade Federal da Bahia

Politics of Remembrance: Araguaia and the Martyrdom of Osvaldo Orlando da Costa
Thamyris Almeida, Brown University

4:00-5:45
Neoliberal Blackness: The Political Economies of Folklorization
Discussant: Michael Birenbaum Quintero

Garifuna Settlement Day: Performing Diasporic Black Indigeneity
Paul Joseph López Oro, Department of African and African Diaspora Studies, University of Texas at Austin

Dancing for Ancestors: Trance(formation) through Spiritual Possession in Garifuna Dugü, Haitian Vodou and Cuba Yoruba
Daisy Guzman, Department of Spanish and Portuguese, University of Texas at Austin

The Headless Tam: Bodily Technologies, ‘Rasta-imposta’ and Becoming Bob Marley
Traci-Ann Wint, Department of African and African Diaspora Studies, University of Texas at Austin

(Re)Imagining Blackness: Gendered Diasporic Politics in the Visual Art of Karen Spencer Downs
Melanie White, Department of African and African Diaspora Studies, University of Texas at Austin

5:45-6:00 Conclusions

Dialogues and Challenges in the Study of the African Diaspora in Latin America is possible thanks to the generous contributions of:

Harvard University
Hutchins Center for African and African American Studies
Afro Latin American Research Institute
African and African American Studies Department
David Rockefeller for Latin American Studies
History Department

University of Massachusetts - Amherst
Afro-Colombian Graduate Students
Center for Latin American, Caribbean and Latino Studies -CLACLS
Graduate School-UMass Amherst
Center for Multicultural Advancement and Student Success (CMASS)
Department of Anthropology
Department of History
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