

SONG FOR CESAR: The Music and The Movement

This is the story of how labor leader Cesar Chavez and the United Farmworkers Union (UFW) formed an alliance with musicians and artists to help build a movement called "La Causa."

The documentary, through the first person accounts of artists, musicians, members of Cesar's family and other key figures of the movement explores how Cesar's life and struggle sparked music and the arts to interact with this social movement, each influencing the other to create cultural trends and impact historical events.

"Song for Cesar: The Music and the Movement" depicts how this collaboration helped Cesar Chavez in his fight to raise the consciousness of a nation and improve the working and living conditions of farmworkers and their families. Cesar's legacy and the story of the people who work so hard put food on our tables must be passed on to future generations.



Among the musicians and artists that appear in the documentary to tell this story are:

- Carlos Santana
- Joan Baez
- Kris Kristofferson
- Lila Downs
- Graham Nash
- Luis Valdez, Creator of Zoot Suit and La Bamba
- Cheech Marin
- Pete Escovedo
- Edward James Olmos
- Maya Angelou
- Tower of Power
- Malo
- Los Lobos
- El Chicano
- Taj Mahal



The film includes members of Cesar's family and other figures from this significant historical movement.



Richard Chavez



Arturo Rodriguez



Dolores Huerta



Paul Chavez

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- Principal photography for the documentary is complete and the film is in fine cut. Over 60 hours of interviews and archive compiled.
- Acquisition of additional archival film, images and sound is complete and licensing is underway.
- We are currently licensing the historical music and are scoring an original soundtrack.
- Work has begun on the production soundtrack CD.
- A series of screening events and concerts in partnership with the Cesar Chavez Foundation are being planned to coincide with the debut of the documentary in 2018.



"My father's work inspired many artists, who in turn moved millions of others with their music. They demonstrated that music can – and must – do more than just entertain; it is also a powerful, nonviolent tool that can educate and inspire people to action. Many of these artists participated in this documentary. It is their tribute to my father, which makes 'Song for Cesar' so unique." **-Paul Chavez**



"What carries the story forward from the past to the present to our desperate and shared future is best said by Luis Valdez in this marvelous film, 'Beware of a movement that sings.' Watch this film, teach it and you may experience Cesar Chavez come right into the room singing 'Set me Free.' "

-David Carrasco, Harvard Divinity School and Department of Anthropology

"The piece is so moving that I can't wait for it to be in the possession of everybody: Black and White, Latino, Asian and Native American. All of us, we should have this." **-Maya Angelou**



**"Song for Cesar- The Music and the Movement"
is produced by Abel Sanchez and Andres Alegria.
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