Opting Out of Your Student Grant Report

Student contributions and photoessays for *ReVista, the Harvard Review of Latin America* may be accepted in lieu of student grant reports; the most suitable articles will appear in print; the rest will be posted on the *ReVista* website in a new section called “Student Views” or maintained as part of the *ReVista* archives. A few grants do require a student report so if you’re not sure, check with Yadira. Deadlines are the same as the student report (Study Card Day). However, anything to do with the biology of culture (especially chocolate, see below) should be sent to me by July 15.

Please send your submissions to June Carolyn Erlick jerlick@fas.harvard.edu with a copy to Yadira Rivera yrivera@fas.harvard.edu. If you are sending photos, please use Dropbox and send Yadira and myself a separate e-mail. At the end of each submission, please include three lines about yourself, your major, and your summer funding. Make sure you also include a permanent e-mail, as well as your college one.

Options for Submission:

1. **Building Bridges**: 500---600 words personal essay showing how you and Harvard are building bridges in Latin America. This assignment is oriented towards those who are working in internships, but research that builds bridges is welcome also. The “bridges” can be between Harvard and Latin America, between disciplines, between countries. This section is a new feature in every *ReVista* issue, replacing the *Making a Difference* section.

   Please provide at least one photo for your article.

2. **Proposal for Longer Articles**: A 500---700 word proposal for a longer article to be published in a future *ReVista*. Upcoming issues include the biology of culture, displacement, and beauty.

3. **Photoessays** with a minimum of 10 high-quality and high-resolution photos, with at least 250 words text and accompanying IDs. We’re particularly interested in:
   - Beauty contests (especially unusual ones like the queen of watermelons or the queen of chess players)
   - Anything advertising liposuction, cures for eating disorders, breast implants and other body modifications
   - Positive images of non-standard beauty, black, indigenous, large-size, short, etc. whether in models, contests, advertising or other venues
   - Work with displaced people
   - Chocolate (really!) whether in plants, processing plants, stores, etc.
We are not interested in personal photos (like your friends at the beach) or general landscape photos. However, we would also love to build up our files with images of middle and upper class people. Communities: malls, sporting events, a day at McDonald’s, birthday and other celebrations, office life and home life, including gated communities.

**ReVista Digital Image Requirements**

300 dpi
8.5” wide x 11” high, minimum of 3.5” wide
Save as grayscale jpeg if you are submitting in black and white
Please send the highest resolution available to allow for maximum usage in the publication.

Either color or black & white is acceptable.

Students who have not received funding from DRCLAS are also welcome to contribute!!